

Gian Raffaele DiCostanzo -EMC-

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Height: 5'7" | Weight: 140 lbs. | Hair: Dark Brown | Eyes: Brown | Tenor (F#2–G#5)

CRUISES/TOURS [*Denotes World Premiere Cast]

Jersey Boys	Swing (Performed) [Frankie/Joey/Barry/Hank]	Dodgers/NCL (Dir. Des McAnuff; Chor. Sergio Trujillo)
PAW Patrol Live! "The Great Pirate Adventure"*	Tracker/Puppeteer	Nickelodeon/VStar (Dir. Roy Luthringer; Chor. Cheryl Baxter)
Turn it Up!*	Trapper	Clean Green Music Machine (Dir. Paris Qualles)

REGIONAL THEATRE [*Denotes World Premiere Cast]

Smokey Joe's Café	Michael	The Show Palace (FL) (Dir. Matthew Belopavlovich)
Buddy, The Buddy Holly Story	Ritchie Valens	Hackmatack Playhouse (Dir. Billy Butler)
The Night the Music Died	Ritchie Valens	Texas Family Musicals (Dir. Kevin Kratzke)
Madagascar, A Musical Adventure	King Julien	North Shore Music Theatre (Dir. Kevin P. Hill)
Beat Bugs: A Musical Adventure*	Jay	Pantochino Productions (Dir. Bert Bernardi)
Shrek, The Musical	Donkey	The Palace Theatre (NH) (Dir. Nate Sawyer)
Aladdin	Aladdin	The Palace Theatre (NH) (Dir. Nate Sawyer)
Billy Elliot	Ensemble	Wheelock Family Theatre (Dir. Susan Kosoff)
Forever Plaid	Jinx	The Stadium Theatre
Godspell 2012	"We Beseech Thee"	The Stadium Theatre

FILM & EVENTS

Films of City Frames: Human Nature	Young Man (Lead)	Giorgio Armani/Emerson College
Take the Plunge	Ronnie & others (Lead)	John Tartaglia Productions (Dir. Shannon Lewis)
8 is Never Enough Improv	Improvvisor (Ongoing)	Broadway Comedy Club (NY)
An Evening with Donny Most; Concert	Guest Vocalist	The Katherine Hepburn Center for the Arts (CT)
You Are Here: Celebrating the Journey; Concert	Producer; Director; Soloist	The Laurie Beechman Theatre (NY)
Turn it Up!	Trapper/Choreographer	Brooklyn Children's Museum/CGMM/NYC DOE

TRAINING

B.F.A. Theatre & Performance, Emerson College, 2016.

Voice: Linda Barbieri. Gary Durham. Katie Agresta.

Acting: Scott LaFeber. Ken Cheeseman. Amelia Broome. Ted Hewlett.

Dance: Tap (1 year). Jazz (2 years). Ballet (1 year).

Master Classes: Sheri Sanders. Krysta Rodriguez. Stephen Oremus. Nick Blaemire.

SPECIAL SKILLS

Reads Music, Tight Harmonies, Strong Falsetto, Music Transcription, Voiceover, Eagle Scout, Trumpet, Piano, Percussion, Ukulele, Beatboxing, Lighting Design, Whistling, Volleyball, Great with Kids, Character Voices, Ear for Dialects, Costume Character Work, Puppetry (hand, hand & rod, live hands, full-body w/mechs), King Julien Impression, Creepy Laugh